

Kasey Rios Asberry
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Curriculum Vitae

INDUSTRIAL & INSTRUCTIONAL DESIGN

1996 – Ongoing

User Experience Research & Development: *Future Workscapes*
Xerox PARC

Accessible Astrophysics: *Curiosity Club*
EUV Explorer Satellite, NASA/ UC Berkeley

Localization Engineering: *Web Applications & Tools*
International Communications

Information Architecture: *Small Business Products & Services Network*
Bigstep.com

Information Architecture: *Open Source Web & Desktop Applications*
Eazel, Inc

Information Architecture: *Enterprise Secured Services & Products*
VeriSign, Inc

Program Design: *Community Education & Technology Program*
Central YMCA, SF

Information Architecture: *Scholarship Web Applications*
Hispanic Scholarship Fund

Learning Management Systems: *iLearn*
SFSU Academic Technology

Geographic Information Systems: *California Wildlife Corridors*
GIS Institute, SFSU

SCULPTURE & THEATRE

1972 – Ongoing

Arrangements

Media: Sculpture; wood, aluminum, steel, sand, rock.

Description: physical grammar system using 26 sets of objects fabricated and found recombined in space-specific installations.

Suspensions

Media: Sculpture; wood, aluminum, steel, sand, rock, fabric, pulleys, levers.

Description: elevated, physical grammar system of objects fabricated and found recombined in site-specific installations

Esther's Follies, Red Mole Players, Teatro Esperanza, Elektra Theater

Media: Lighting Design

Description: Theatrical lighting for experimental theatre productions.

Projections

Media: Sculpture; light, fabric, wood, paper

Description: arrangements suspended and extended in light.

COMMUNITY DEVELOPMENT

1978 – Ongoing

East Austin Rescue Project

Efforts to prevent hotel & subdivision developers from routing historic Latino community; video, legal & policy campaign.

Contributor.

Whole Neighborhood Project

Efforts to build partnerships between public & private schools to support lifelong learning in Sunnyside neighborhood, San Francisco.

Organizer.

Leonardo Journal

Online arts, sciences and technology community.

Managing editor.

Work & Health Initiative

Online statewide community focused on providing universal health care (California Wellness).

Architect.

Kasey Asberry

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Business Development

1994 – Ongoing

Human Origins

Information design consultancy business, sole proprietorship.

1994 – present

J&JGRFX

Large-format printing, family business.

2002 – present

FullSuite (ITRize, Inc)

Managed Services for international enterprise & non-profit organizations, limited partnership.

2005 – 2008

Futurology Network

Vision, Apprenticeship, Job Creation.

2009 - present

Personal Background

Training

Theatre: Jerzy Grotowski, Columbia University; Augusto Boal, Caracas Venezuela
Art

Mark Pritchett, San Antonio College, 1972-75

Steve Wilson, BA Conceptual & Information Design, SFSU, 2008

MA in progress in Linguistics, Geography & Instructional Design

Affiliations

CaGIS, Cartography & Geographic Information Systems Association

BayCHI, Bay Area Computer-Human-Interaction SIG

SIGIA, Information Architecture SIG (ACM)

CPSR, Computing Professionals for Social Responsibility

ISAST, International Society for Arts Sciences & Technology

B- 1955, Austin Texas

M- Joseph Asberry

**Children: Ginny Reel, Malachi Richlen, Betty Sells-Asberry, Alize A. Asberry,
Josef M. Asberry**

Additional occupations: Photographic printer, dance & swimming instructor,
musician.

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